

**TOWN OF MOUNTAIN VILLAGE
PUBLIC ART COMMISSION (PAC) MEETING
WEDNESDAY, NOVEMBER 16, 2022, 4:00 PM**

via Zoom

<https://us02web.zoom.us/j/86569984882?pwd=cXA4amJmVVNuZkMzRlBCdVhhdURqQT09>

(see login details below)

AGENDA

Item	Time	Min	Presenter	Type	
1.	4:00		Wise		Call to Order
2.	4:00	5	Commission members	Action	Appoint Chairperson
3.	4:05	40	Norton/Wise/Applicant	Informational Action	Consideration of Public Art Application: Alpenglow Experience for the Madeline Hotel a. Overview of Application b. Public Comment c. Consideration of Approval of Application
4.	4:45		Chair		Adjourn

To join the Zoom Webinar Meeting from Computer or Mobile Device download the Zoom App in the Appstore or go to the link below.

Zoom webinar.

Topic: Public Art Commission

Time: Nov 16, 2022 04:00 PM Mountain Time (US and Canada)

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/86569984882?pwd=cXA4amJmVVNuZkMzRlBCdVhhdURqQT09>

Meeting ID: 865 6998 4882

Passcode: 254461

One tap mobile

+17193594580,,86569984882#,,,,*254461# US

+16694449171,,86569984882#,,,,*254461# US

Find your local number: <https://us02web.zoom.us/u/kbyAnfdZyc>

Please note that times are approximate and subject to change.

Public Comment Policy:

- The Town Council will take your comments during all virtual Town Council meetings through the zoom conference app for items proper to receive public comment via the written comment feature on zoom.

- Please do not comment until the presiding officer opens the agenda item to public comment. Public comments submitted outside of the proper time may not be considered.
- All those wishing to give public comment must identify their full name and affiliation, if any, to the Town of Mountain Village.
- Please keep your comments as brief and succinct as possible as they will be read aloud at the meeting. Please refrain from repeating what has already been said by others in the interest of time. You may simply state that you agree with a previous speaker's comments.
- Commenters shall refrain from personal attacks and maintain a civil tone while giving public comments.

Form Name:	Mountain Village Public Art Application
Submission Time:	October 25, 2022 3:54 pm
Browser:	Chrome 106.0.0.0 / OS X
IP Address:	216.237.240.130
Unique ID:	1025850797
Location:	37.9408, -107.8243

Public Art Application

STANDARDS

Public Art Standards

The size and manner of the expression do not negatively affect the safe and efficient flow of pedestrian and/or vehicular traffic; restrict ingress and egress to any structure; interfere with the operations of neighboring businesses; or prevent the quiet enjoyment of adjacent property or property from which such expression is visible. = I CONSENT

The expression does not negatively affect public health, safety or welfare, nor does it create a public nuisance. = I CONSENT

The expression is not generally accepted as a seasonal or holiday display, political campaign advertisement, yard ornament, furniture, or mass-produced statuary or decoration. = I CONSENT

Call-Up Procedure

The Town Council, or any two (2) Council Members, may call up a Public Art application for review by Town Council upon written notice thereof at any time after the application has been submitted to the Public Art Commission. Upon callup, the Town Council shall be vested with the jurisdiction of the application and shall conduct its review of the application. Such review shall be conducted within thirty (30) days from the date of the call-up, or as soon thereafter as can be reasonably accommodated. = I CONSENT

APPLICATION DETAILS

Name of Applicant

Tracy Remelius

Applicant Email

tracy.remelius@aubergeresorts.com

Applicant Phone

(970) 369-8972

Mountain Village Address/Lot Number of Art Location

568 Mountain Village Blvd

Photograph or detailed graphic of the proposed public art project

see exhibit A

Site Plan and Map

see exhibit A

Overall dimensions of art installation

projected onto the rink. 32 feet by 44 feet

List all materials used	2 projectors, 2 water-resistant weather boxes to protect the projectors, truss framing to secure the projectors, and original video artwork by Mindbender Art showcased nightly
Rendering(s) and dimensions of plaque identifying the artist or artist's statement	see exhibit A
Narrative or artist's statement describing the proposed public art and any impacts of the proposed artwork on the community, neighborhood, and adjoining property owners	<p>Alpenglow is a true community collaboration, brought to life in partnership with Brooke Einbender, a.k.a. "Mindbender Art," a pioneering artist in the "phygital" (physical + digital) fine art space. Brooke's creative process lives at the intersection of art and technology - and pushes the boundaries of creativity to bring new forms of magic into the world. She's known for creating mind-bending, immersive experiences that transport her audience to different dimensions. Einbender will lead this installation with the support of her team: Pivotal Effects, led by Light Mapping Expert Dan Gundrum for projection mapping; and Formeta, led by Industrial Designer Mikael Mihranian, in 3D sculptural and architectural design.</p> <p>Designed to delight and intrigue through unexpected encounters and eye-catching visuals, and bring to life the unique character of the property and the destination, Alpenglow invites us into an alpine-inspired experience, where a simple stroll can inspire a sense of awe in the spirit of the festive season, creating lasting memories for all.</p>
Proposed timeline of the public art exhibit, including dates for installation and de-installation, and a maintenance schedule.	<p style="text-align: right; color: red;">Applicant updated days & hours of operation to 12/6 - 4/4 from 6 PM - 10 PM</p> <p>Installation 12/1-12/9 Dates for experience 12/9 to 1/15 Idea to launch for the Holiday Prelude. Option to extend depending on additional funding.</p>
Description of installation plan and utility requirements (if any):	This is outlined in the attached proposal
Proposal for how the artist/applicant will engage with the Mountain Village community through outreach or education as part of the art project.	Madeline plans a full press outreach in both local, regional, and national publications.

CRITERIA FOR REVIEW OF PUBLIC ART

Artist Merit Criteria

Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork). = I UNDERSTAND

Qualifications of the artist (which may include images of past work, resume, references, and published reviews). = I UNDERSTAND

Soundness of condition and/or structure, as well as reasonably immune to deterioration. = I UNDERSTAND

Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered). = I UNDERSTAND

Provenance (origin) of existing artwork. = I UNDERSTAND

Diversity of subject matter, styles, and media among public art projects. = I UNDERSTAND

Site Selection Criteria

The artwork is suitable to the proposed site with respect to its general social audience, physical environment, and relation to other works of art. = I UNDERSTAND

Scale, form, color and design of the artwork in relation to the site. = I UNDERSTAND

Ecological impact. = I UNDERSTAND

Accessibility to the public, including persons with disabilities. = I UNDERSTAND

Text components (i.e. signage and/or plaques). = I UNDERSTAND

The artwork does not compromise any buildings, materials, or architectural features. = I UNDERSTAND

The location encourages distribution of art throughout all areas of the Town. = I UNDERSTAND

The location, including the surface or structure upon which the art is to be placed is sound and in good repair, or there is a binding commitment to ensure that it is made so. = I UNDERSTAND

Reasonable security from vandalism and theft can be provided. = I UNDERSTAND

Reasonable protection from the elements is available at the site, or the selection will be limited to materials appropriate for the site. = I UNDERSTAND

Installation Criteria

Site-specific requirements for installation (i.e. electricity, lighting, water and sewer easements, or other services) = I UNDERSTAND

Desired method/process/system = I UNDERSTAND

Storage requirements, if any = I UNDERSTAND

Maintenance requirements (both immediate and long term), continued integrity, and regular upkeep. = I UNDERSTAND

Safety standards = I UNDERSTAND

Proposed timeline for the project = I UNDERSTAND

Liability Criteria

Susceptibility of the artwork to normal wear and to vandalism = I UNDERSTAND

Potential risk to public safety = I UNDERSTAND

Public access, if necessary, as well as compliance with Americans with Disabilities Act requirements = I UNDERSTAND

Special insurance requirements = I UNDERSTAND

Timeliness Criteria

Allowance of sufficient time for a complete review process to be conducted by Town staff and the Public Art Commission = I UNDERSTAND

Timely and appropriate response from the artist/applicant to the Public Art Commission and staff requests for additional materials or information is required = I UNDERSTAND

Length of time the artwork is proposed to be exhibited. Public art exhibits shall be temporary and for a specified period of time up to 3 years, with the possibility of an extension. Applicants may request a longer vesting period from the outset of the application. = I UNDERSTAND

Special Conditions

Any conditions of the artwork imposed by the applicant = I UNDERSTAND

Artwork that contains advertising, a commercial message, or corporate logos will be considered a sign and reviewed in accordance with a signage application through our Planning Department = I UNDERSTAND

The Public Art Commission may recommend a shorter duration of the public art exhibit, or renewal of a Public Art Exhibit Agreement on a specific date = I UNDERSTAND

The artist/applicant may be required to post a bond or other financial security in an amount deemed necessary by the Town, such bond or security to warrant the timely removal of the artwork, restoration of the site, or other repairs required as a result of the public art exhibit = I UNDERSTAND

Artwork that could be deemed offensive to contemporary community standards may not be considered = I UNDERSTAND

CRITERIA FOR PUBLIC ART EXHIBIT AGREEMENT

Agreement Conditions

Unless otherwise agreed to in writing by the Town, the artist/applicant shall be responsible for all costs associated with the transportation, installation, de- installation, regular maintenance, and insurance of the artwork = I UNDERSTAND

Upon removal of the artwork, the artist/applicant must return the site to its original condition and remove any debris caused by or resulting from the exhibition of the artwork = I UNDERSTAND

Unless otherwise agreed to in writing by the Town, the artist/applicant must agree in writing to exhibit the artwork at his/her own risk and to bear the expenses of any losses or damages to the artwork. The artist/applicant must agree in writing to hold the Town harmless from any and all liabilities and for any damages or losses to the artwork = I UNDERSTAND

The artist/applicant may produce and display a descriptive label for display next to or near the loaned artwork = I UNDERSTAND

If the artwork becomes damaged, destroyed, or becomes a danger to the public, the artist/applicant shall repair or remove the artwork within three days after notice from the Town = I UNDERSTAND

The Town reserves the right to remove the artwork, for any reason, without prior notice to the artist/applicant. = I UNDERSTAND

THANK YOU

EXHIBIT A

STATEMENT OF WORK #ABR1

Alpenglow Experience for the Madeline Hotel

SOW NUMBER:	ABR1	SUBMITTED BY:	Brooke Einbender
CLIENT NAME:	Mandi Meng		Mikael Jirair Mihranian
ATTENTION:	Mandi Meng	PHONE NUMBER:	+1.484.356.6836
DATE ISSUED:	September 22, 2022	EMAIL ADDRESS:	brooke.einbender@gmail.com
		WEBSITE:	mikael@formeta.io
			www.mindbender-art.com
			www.formeta.io

This document serves to act as a contract between the client and our agency. It details the scope of the project, pricing, feedback rounds, and other terms that ensure all parties are in complete agreement for this engagement.

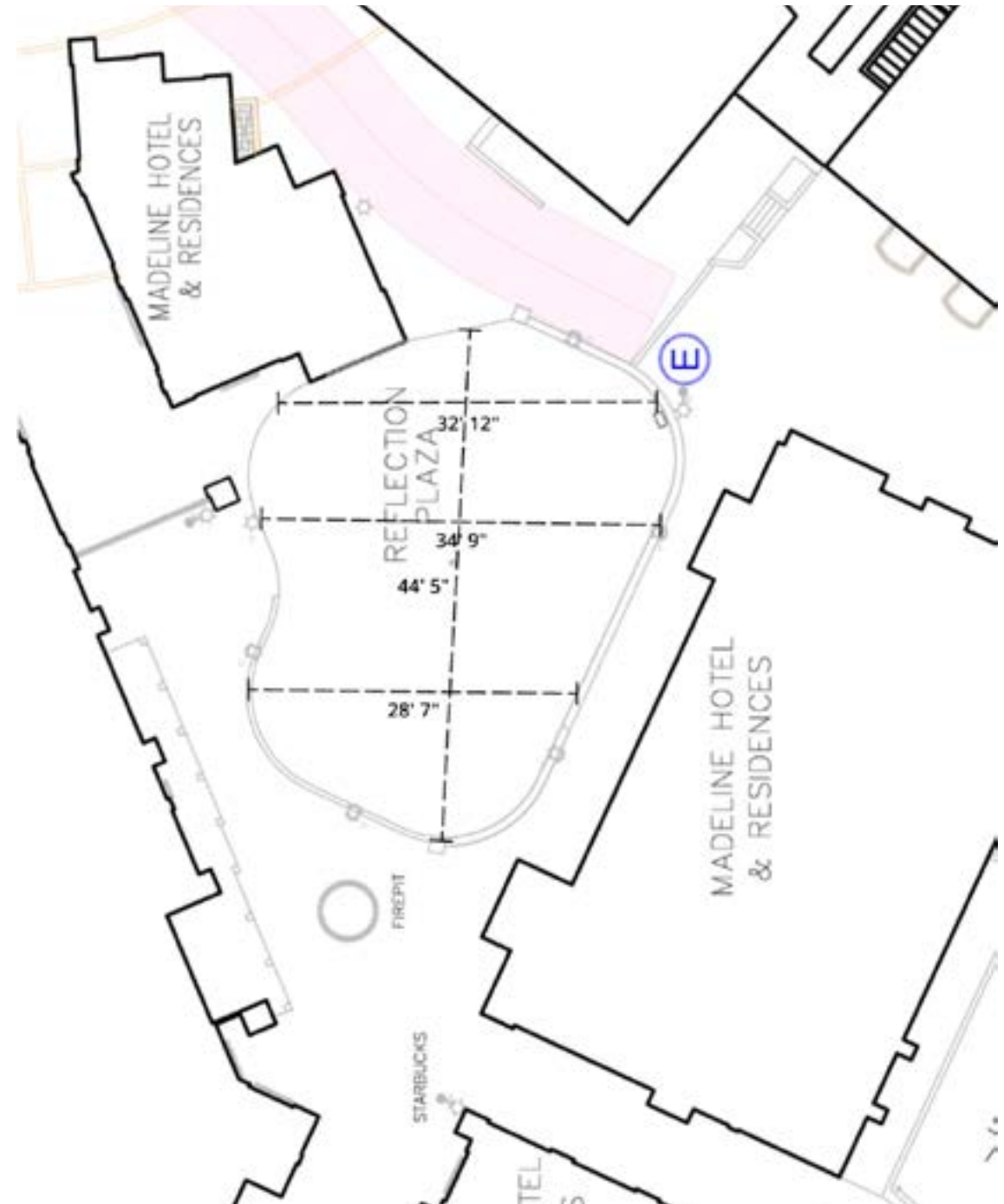
PROJECT SUMMARY

The focus of this project is to create a light mapping projection experience. The client, the Madeline Hotel, seeks to create an art installation for the month of December, with a recurring 30-minute projection mapping experience each night. Projection visuals will be created by Mindbender art. Formeta will manage general management and administration for the project.

OBJECTIVES

- Create an alpine-inspired experience for the Madeline Hotel
- Design original video art and internal light mapping
- Manage transport, installation, deinstallation, and administrative responsibilities

Our agency will coordinate and integrate services needed including installation and deinstallation, and management of additional subcontractors to meet client's objectives. We will utilize design agency best practices to create an intuitive and detail-oriented approach to project management that will ensure that we will execute on the project deliverables in a streamlined fashion with excellent customer experience.



TEAM

This project will consist of two main collaborators

The Artist - Brooke Einbender

Telluride's "It" artist for everything phygital - Leading visualization and light mapping team

Leading the technical proposal, installation team, design of operations, and any physical applications for the project

The Light Mapping Expert - Dan Gundrum

A light mapping expert with years of experience here in Telluride

Managing light mapping and scaling for experience and delivery and management of equipment



PROJECT PHASES

PHASE 1: KICKOFF & SELECTION PHASE

In Phase 01, after invoicing for the proposal we will have a kickoff meeting to address any concerns of the client. We ask to be connected with a Madeline Hotel/Auberge Resort representative to clarify questions we may have regarding the installation.

PHASE 2: DESIGN FINALIZATION PHASE

In Phase 02, we will have a written approval and receive a retainer which will be used to distribute financing as needed to activate the final design of the project and contract out services needed to implement the project.

PHASE 3: ACQUISITION PHASE

In Phase 03, we will have required materials for use in the installation.

PHASE 4: INSTALLATION AND DEINSTALLATION PHASE

In Phase 04, we will coordinate with the client, and manage the testing, installation and deinstallation of artwork for the season.

PHASE 01: KICKOFF AND SELECTION PHASE

OVERVIEW

The objective of this phase is to move into the design of deliverables, including the design of installation and light mapping experience.

ROUNDS AND REVISIONS

KICKOFF MEETING: This meeting with the client (Madeline Hotel) and creative team typically requires one hour (depending on the size of the project). In the kickoff meeting we will discuss the scope in detail to ensure all parties are in full agreement and discuss any final information about the intended design objectives.

ROUND 1 DELIVERY: We will create a finalized design for approval with the Madeline Hotel. We will provide a light mapping and artwork package.

ROUND 1 REVISIONS: If necessary, revisions will be made and produced to meet the clients needs

PHASE 02: DESIGN FINALIZATION PHASE

OVERVIEW

We will receive a written approval of the designs in question, as well as a retainer to manage the execution of the project.

MEETING

ROUND 1 DELIVERY: Once finalized, the project will activate fully upon distribution of the retainer into a financial account from which all contracted services will be executed.



PHASE 03: ACQUISITION PHASE

OVERVIEW

Following the output of products, the agency will manage the distribution of the artwork and additional hardware to the location for the installation.

ROUNDS & REVISIONS

ROUND 1 DELIVERY: We will acquire the necessary materials to complete the project for the experience.



PHASE 04: INSTALLATION AND DEINSTALLATION PHASE

OVERVIEW

ROUNDS & REVISIONS

FINAL CHANGES DUE: Prior to the start of launch of Phase 4, all changes and updates to the designs will be submitted and approved by the Client and Agency.

ROUND 1 ACTIVATION: Our agency will finalize the test mapping of the experience at least 3 days prior to install.

PROJECT EVALUATION AND PERFORMANCE: This final step will give the client an opportunity to evaluate all phases of the agency's performance with our evaluation survey, and inform us on how we can improve for future work with clients.



INSTALLATION OPTION - A NO STRUCTURES

OVERVIEW

Video mapping will be projected onto the ice skating rink to create an inspiring Alpenglow event every night for 30 minutes on loop for 30 days.

This installation will include 2 projectors, 2 water-resistant weather boxes to protect the projectors, truss framing to secure the projectors, and original video artwork by Mindbender Art showcased nightly.

This will not include any physical structures.



ESTIMATED PROJECT BUDGET

This represents a “package price.” If elements are added to or removed from the scope of the project, the pricing for other elements may be affected. Based on the scope detailed in this document, this project budget reflects a final price commitment from our agency.

Pricing is contingent on market research and external quotes.

PHASE	BUDGET
Phase 01: Kickoff and Selection Phase	
Phase 02: Design and Finalization Phase	
Phase 03: Acquisition Phase	
Phase 04: Installation and Desinstallation Phase	
TOTAL ESTIMATED PROJECT COST	\$17k - 37k

PROJECT BUDGET BREAKDOWN

The following versions of the budget are included below:

Project A

Project A with Extension

Materials, Hardware, and Structures	500	Materials, Hardware, and Structures	500
Transport	1,000	Transport	1,000
Art	5,000	Art	5,000
Lightmapping	6,000	Lightmapping	13,800
Project Management	4,500	Project Management	8,750
TOTAL	\$17,000	TOTAL	\$29,050

Proposal A consists of the digital artwork, video mapping, and administrative fees.

Proposal A.2 consists of the digital artwork, video mapping, and administrative fees associated an extension of the light mapping experience, from January through March. This will require two weeks notice for the extension.

ESTIMATED PROJECT DURATION

Project timelines vary depending on client feedback turnaround times and times of fabricators, shipping, and installers. The estimated timeline provided in this document is based upon the assumption that the client will provide feedback and approvals within less than 6 days of agency delivery milestones. It's also based on the assumption that subcontractors hired meet their proposed deadlines which would be considered a delay outside the control of the agency.

ESTIMATED PROJECT START DATE
OCTOBER 19, 2022

ESTIMATED PROJECT COMPLETION DATE
JANUARY 10, 2023*

If the project is not completed within 7 days of the Estimated Project Completion Date due to client delays in providing feedback, assets, approvals, content, direction, and so forth, we reserve the right to discuss and submit a change order to accommodate unforeseen expenses due to the unplanned extension of the project.

* Project dates variable to change based on selected line items.

PHASE	
Phase 01: Kickoff and Selection Phase	2 - 3 Weeks
Phase 02: Design and Finalization Phase	2 - 3 Weeks
Phase 03: Acquisition Phase	2 - 3 Weeks
Phase 04: Installation and Desinstallation Phase	2 - 3 Weeks*
TOTAL ESTIMATED PROJECT DURATION	8 - 12 Weeks*

PAYMENT TERMS & INVOICE SCHEDULE

The payment terms and invoice schedule is structured to benefit both the client and agency with the objective of keeping the amount paid by the client in balance with the amount of work completed by the agency. The project is broken into phases to provide structure around both the execution of the project and payment for the work. The proposed payment terms and invoicing schedule is negotiable if it does not fit within the client's Accounts Payable standards. All invoices will be "Due Upon Receipt."

INVOICE 01: Initial 50% of Project - Retainer \$17k - 37k	INVOICE 02: Final 40% of Project invoice before installation begins	INVOICE 03: Final 10% of Project invoice upon deinstallation
---	--	---



STATEMENT OF WORK ACCEPTANCE

The Products and Services provided pursuant to this Statement of Work (SOW) shall be governed by the terms and conditions of this agreement between the Vendor and its employees, contractors, and subsidiaries (collectively referred to as "Vendor"), and Client and its subsidiaries, parents, and affiliated entities (collectively referred to as "Client"). Work will be scheduled for commencement upon execution of this SOW. Milestones, deliverables, and timeframes will be mutually agreed upon by the Vendor and Client and communicated utilizing Vendor's Project Management System. To accept the terms of this agreement, please deliver or email a signed copy of this page to your primary contact at our agency. Any insurance for the installation would be included in an additional invoice.

ABR1
STATEMENT OF WORK #001
ART INSTALLATION FOR THE MADELINE HOTEL
SOW RETAINER 17-37K
AUBERGE RESORTS
Mindbender Art x Formeta
September 22, 2022
6 days from date issued this contract expires

"CLIENT"

"VENDOR"

SIGNATURE

SIGNATURE

PRINTED NAME

PRINTED NAME

TITLE

TITLE

DATE

DATE

Statement of Work #ABR1

THANK YOU

SUBMITTED BY: Brooke Einbender
Mikael J Mihranian
PHONE NUMBER: +1.484.356.6836
EMAIL ADDRESS: brooke.einbender@gmail.com
mikael@formeta.io



TOWN OF MOUNTAIN VILLAGE

455 Mountain Village Blvd. Mountain Village, CO 81435
 (970) 369-8236

Public Art Commission (PAC)
 Adopted May 19, 2022

**SUBMISSION AND REVIEW CRITERIA FOR THE DISPLAY OF
 ART ON TOWN-OWNED PROPERTY**

Section I: Application Contents

Submitted (Office Use)	Item No	Submittal Requirements within Online Application Application Form. Completed application form (Attached).
	1.	The name and contact information of the artist/applicant.
	2.	The property address/lot number where the proposed artwork will be located.
	3.	A photograph or detailed graphic of the proposed public art project.
	4.	A site plan depicting the location of the public art on the property
	5.	Overall dimensions
	6.	Materials to be used
	7.	Rendering(s) and dimensions of plaque identifying the artist or artist's statement and the location of any plaque identifying the artist and artist's statement.
	8.	A narrative or artist's statement describing the proposed public art, including any impacts of the proposed artwork on the community, neighborhood, and adjoining property owners.
	9.	A proposed timeline of the public art exhibit, including dates for installation and de-installation, and a maintenance schedule.
	10	Description of installation plan and utility requirements (if any)
	11	Proposal for how the artist/applicant will engage with the Mountain Village community through outreach or education as part of the art project.

Section II: Criteria for Review of Public Art

When considering an application for public art, the reviewing bodies should take into consideration, among other pertinent factors, the following criteria:

Artistic Merit

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. Artistic merit and technical competence of the artwork, including consideration of its artistic, social, geographical and/or historical significance (which may include a written description, drawings and/or maquette of the proposed artwork)
2. Qualifications of the artist (which may include images of past work, resume, references, and published reviews)
3. Soundness of condition and/or structure, as well as reasonably immune to deterioration
4. Warranty of originality and authenticity of the work of art (only original works or limited editions shall be considered)
5. Provenance (origin) of existing artwork
6. Diversity of subject matter, styles, and media among public art projects

Site Selection

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. The artwork is suitable to the proposed site with respect to its general social audience,

physical environment, and relation to other works of art.

2. Scale, form, color and design of the artwork in relation to the site
3. Ecological impact
4. Accessibility to the public, including persons with disabilities
5. Text components (i.e. signage and/or plaques)
6. The artwork does not compromise any buildings, materials, or architectural features
7. The location encourages distribution of art throughout all areas of the Town
8. The location, including the surface or structure upon which the art is to be placed is sound and in good repair, or there is a binding commitment to ensure that it is made so
9. Reasonable security from vandalism and theft can be provided
10. Reasonable protection from the elements is available at the site, or the selection will be limited to materials appropriate for the site

Installation

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. Site-specific requirements for installation (i.e. electricity, lighting, water and sewer easements, or other services)
2. Desired method/process/system
3. Storage requirements, if any
4. Maintenance requirements (both immediate and long term), continued integrity, and regular upkeep.
5. Safety standards
6. Proposed timeline for the project

Liability

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. Susceptibility of the artwork to normal wear and to vandalism
2. Potential risk to public safety
3. Public access, if necessary, as well as compliance with Americans with Disabilities Act requirements
4. Special insurance requirements

Timeliness

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. Allowance of sufficient time for a complete review process to be conducted by Town staff and the Public Art Commission
2. Timely and appropriate response from the artist/applicant to the Public Art Commission and staff requests for additional materials or information is required
3. Length of time the artwork is proposed to be exhibited. Public art exhibits shall be temporary and for a specified period of time up to 3 years, with the possibility of an extension

Special Conditions

Score: Taking into account the listed items below				
Failed	Needs Improvement	Acceptable	Good	Exemplary
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Notes:				

1. Any conditions of the artwork imposed by the applicant
2. Artwork that contains advertising, a commercial message, or corporate logos will be considered a sign and reviewed in accordance with a sign application through the Town's Planning Department

3. The Public Art Commission may recommend a shorter duration of the public art exhibit, or renewal of a Public Art Exhibit Agreement on a specific date
4. The artist/applicant may be required to post a bond or other financial security in an amount deemed necessary by the Town, such bond or security to warrant the timely removal of the artwork, restoration of the site, or other repairs required as a result of the public art exhibit
5. Artwork that could be deemed offensive to contemporary community standards may not be considered